

4 Arias

from "Der Freischütz"

F Horn & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25411A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

F Horn

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

EMR 25411A

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Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The first system consists of a grand staff with a treble clef and a bass clef. The right hand starts with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The left hand starts with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The right hand has a melodic line with a triplet of eighth notes in measure 3 and a trill in measure 4. The left hand has a bass line with a half note chord in measure 1 and a half note chord in measure 2. The dynamic marking *pp* is present in measure 1.

Musical score for measures 5-8. The right hand has a melodic line starting with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The left hand has a bass line with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The dynamic marking *mp* is present in measure 5.

Musical score for measures 9-12. The right hand has a melodic line starting with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The left hand has a bass line with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The dynamic marking *fp* is present in measure 9.

Musical score for measures 13-16. The right hand has a melodic line starting with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The left hand has a bass line with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The dynamic marking *fp* is present in measure 13.

Musical score for measures 17-20. The right hand has a melodic line starting with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The left hand has a bass line with a half note chord (F4, B-flat4, E-flat5) and a half note chord (F4, B-flat4, E-flat5). The dynamic marking *fp* is present in measure 17.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest and then enters with a melodic phrase. Dynamics include *mp* for the piano and *mf* for the vocal.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp* for the piano.

10

Musical score for measures 9-13. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp* for the piano.

15

Musical score for measures 14-19. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* for the vocal.

21

Musical score for measures 20-24. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *rit.* for the vocal.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a quarter note equal to 160 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes and chords, while the violin part has a melodic line with slurs.

5

Musical score for measures 5-8. The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part has a melodic line with slurs and ties.

10

Musical score for measures 9-12. The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part has a melodic line with slurs and ties.

15

Musical score for measures 13-16. The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part has a melodic line with slurs and ties.

20

Musical score for measures 17-20. The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part has a melodic line with slurs and ties.

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